

Sales dossier (version October 2025)

Uitkijkers

Monki Business



Circus show on location

Premiere April 2026 (MAD Festival)

Four acrobats: chinese pole and trapeze

Length: 50-60 min (max 2x per day)

Performance area: 15x15 metre, outside, audience all around

Van city square to festival meadow

Ages: all

Language: diverse languages

Climate neutral performance on our own solar panels.

Uitkijkers

A striking seven-metre-high climbing frame forms the futuristic playing field for four acrobats, who together with the audience imagine the future. They explore how, hand in hand, in the midst of an uncertain world, we can still look ahead together. Breakneck stunts at precarious heights go hand in hand with humour, rebellious optimism and a touch of mischief. Looking Forward is an acrobatic theatre performance and a collective exercise in daring to imagine.

About Monki Business

Monki Business is the company of acrobat and theatre maker Benjamin “Monki” Kuitenbrouwer. With his unique blend of acrobatics and theatre, he creates accessible, socially engaged performances. He owes his nickname to his penchant for swinging back and forth between metre-high poles. His signature: the double Chinese pole combined with text theatre, music and visual objects. This combination of circus and language is rare in the Netherlands and adds an extra communicative layer to his performances.



M#NKI

Uitkijkers

Looking Forward forms the conclusion of a trilogy about optimism – not as a naïve ideal, but as an act of resistance. Optimism as a choice, as rebellion against cynicism and indifference. Convinced that our view of humanity is in need of change, Monki created the solos *60% Banana* (an optimistic view of humanity in a brand-new format: a circus conference) and *Niks Nieuws* (his coming-out as an optimist). For *Looking Forward*, he seeks the collaboration of three other acrobats and the audience: together they practise thinking about the future.



“Perhaps, in order to change your gloomy view of the state of the world, you should occasionally hang upside down from a pole.”

★★★★ de Volkskrant



“With Nothing New, About My Coming Out as an Optimist, the artist not only delivers a powerful monologue and thrilling acrobatics, he also completely captivates you, carrying your heart away in a golden bucket.”

Theaterkrant



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With *Uitkijkers*, Monki Business explicitly chooses public space. The imposing climbing frame is more than just a backdrop: it is a futuristic playground that invites the public to pause, look and imagine.

Together with three acrobats and passers-by, Monki explores how we can imagine the future together – if only to learn to look more closely at the here and now.

The acrobats climb upwards, balancing on steel crossbars and swinging from pole to pole. As they search for balance and stability, they voice their wildest dreams about the future: from absurd fantasies to hopeful desires.

With breakneck stunts and playful dialogues, a performance emerges that connects theatre and social discourse, searching for challenging perspectives for a shared future. Vulnerability at great heights goes hand in hand with humour, rebellious optimism and an invitation to dare to fantasise together.

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Credits

Performance: Hanna de Vletter, Clara Köpf, Ohtocani Alvarez,
Benjamin Kuitenbrouwer

Direction: Anouke de Groot

Dramaturgy: Bas van Rijnsoever

Artistic direction: Benjamin Kuitenbrouwer

Production: Veerle van Lieshout

Marketing: Marieke van Oosten

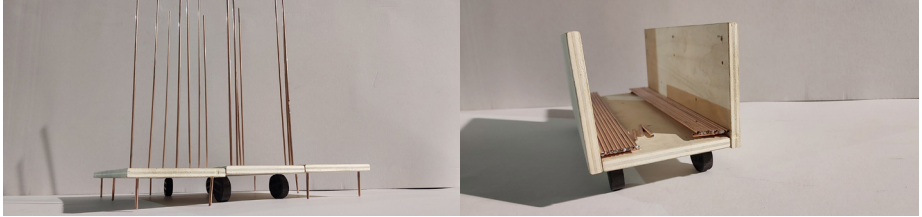
Technique: Cahit Metin

Social project

The future belongs to all of us. That is why Monki Business involves the local community in every playground. In collaboration with cultural partners and neighbourhood organisations, workshops are organised with thinking exercises, writing assignments and imagination games. A selection of the future fantasies is incorporated into the performance. Through its physical presence in public spaces, Looking Forward connects with residents and passers-by in an accessible way. A first pilot week has already been successfully organised in collaboration with Deventer op Stelten and social organisations.

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Autonomous installation

The eye-catcher is a futuristic climbing frame seven metres high, designed and built by Douwe Hibma. The structure of poles and crossbars is mounted on a trailer and is stable enough to stand on its own. Thanks to the built-in sound system and power supply via portable solar panels, the performance is completely self-sufficient and sustainable.

Provisionary performance dates

17-11 April 2026 : MAD Festival, Antwerpen (BE). Belgian premieres

11-21 June 2026 : Oerol (NL) — Nederlandse premières

26 June 2026 : CC Amstel, Amsterdam (NL)

3- 5 June 2026 : Deventer Op Stelten (NL)

August 2026 : Theater Op De Markt, Hasselt (BE)

September 2026 : Circusbende, Amsterdam (NL)

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<https://www.monkibusiness.nl/en/Uitkijkers>

<https://monkibusiness.nl/en>

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